

## Artist's Statement

Underpinning my work is a fascination with the traditional craft of bookbinding and a determination to raise the profile of this declining industry. The social history of this trade has inspired an ongoing body of work, most recently investigating the role of women in the bindery.

I use a combination of embroidery, paper folding, cutting and traditional bookbinding. These very repetitive techniques force a real engagement with the materials, typically papers, threads, tapes, cloths and leathers.

I strive to create a balance between concept and craft, maintaining an environmentally and ethically responsible approach.

## Qualifications

- 2007 [Manchester Youth Arts Network](#)  
Currently studying Level 2 OCN Mentoring With Young People in the Arts
- 2007 [Manchester Metropolitan University](#)  
Graduate Diploma in Creative Business Development
- 2006 [Manchester Metropolitan University](#)  
BA (Hons.) Embroidery (First Class Honours)
- 2005 [Leeds College of Technology](#)  
NCFE Craft Bookbinding
- 2004 [Glasgow School of Art](#)  
BA Design: Textiles
- 2002 [Leeds College of Art and Design](#)  
BTEC Diploma in Foundation Studies:  
Art and Design (Distinction with Commendation)

## Collections

My work is represented as a contributor to the *Bookmarks IV* exhibition and is held in collections at the Tate Gallery, London and 10 other national and international venues. Written work is held

in the JoE Archive at MMU, and was used as presentation material at the University of Goldsmiths 2006 Conference

## Selected Exhibitions

- 2008 [Business Design Centre, London](#)  
*New Designers One Year On* (selected showcase)
- 2008 [Platform Gallery, Clitheroe](#)  
*Manipulate* (multi-disciplinary group show)
- 2008/9 [Birmingham Museum and Art Gallery](#)  
[Deutsches Textilmuseum, Krefeld](#)  
[Museum of Applied Arts, Budapest](#)  
[Fundación Valentín de Madariaga, Seville](#)  
*Art of the Stitch* (Embroiderers' Guild textile art show)
- 2008 [Blackburn Art Gallery](#)  
*LACi* (group showcase)
- 2008 [Canada Square, Canary Wharf, London](#)  
*364 Hours* (solo show, Crafts Council New Faces)
- 2008 [Urbis, Manchester](#)  
*Catapult* (multi-disciplinary group show)
- 2007 [An Tuireann Gallery, Portree, Isle of Skye](#)  
*84 Hours* (solo show)
- 2007 [Oxo Tower Wharf, London](#)  
*New Designers Selection* (selected graduate show)
- 2007 [Business Design Centre, London](#)  
New Designers (graduate showcase)
- 2007 [University of York](#)  
*Society of Bookbinders Conference* (invited exhibitor)
- 2007 [Bury Art Gallery](#)  
*Mapping* (multi-disciplinary group show)
- 2007 [Platform Gallery, Clitheroe](#)  
*Making Craft Work* (multi-disciplinary group show)
- 2007 [Off-Centre Gallery, Bristol](#)  
*Regenerator* (group show/ exchange - artist's books)

## Artist's Talks and Demonstrations

- 2007 An Tuireann, Portree, Isle of Skye  
Public talk on current practice
- 2007 Bury Art Gallery  
Public talk on my work and inspiration
- 2007 Manchester Art Gallery  
Public demonstration of bookbinding techniques

## Selected Workshops

- 2008 Swansea Metropolitan University  
Bookbinding workshop at *Marking Space* Symposium
- 2008 Platform Gallery, Clitheroe  
Community workshop, bookbinding
- 2007 Bury Art Gallery  
Primary school (mapping workshops)
- 2007 Manchester Metropolitan University  
BA (Hons) Embroidery (book art stitching project)
- 2004 Sighthill Primary School, Glasgow  
Primary school (course of 10 book art workshops)
- 2003 Ochiltree Primary School, Ayrshire  
Primary school (course of 10 book art workshops)
- 1998-  
2002 Bondgate Pottery, Otley, Yorkshire  
Ages 5 - adult (pottery workshops)

## Residencies

- 2005 Benton Park High School, Leeds  
Secondary Level (3 month full time position)

## Fashion Shows

- 2004 The Hague, Netherlands  
*Showcase of Scottish Design* (group show)
- 2004 British Embassy, Paris  
*Showcase of Scottish Design* (group show)



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